

Music at Carleton  
presents

*Carleton Chinese Music Ensemble &  
Global Music Chamber Ensemble  
Spring Concert*

Gao Hong, director

Friday, May 17, 2024  
7:00 pm | Kracum Performance Hall

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# PROGRAM

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- 月夜 *Moonlit Night* **Mongolian Folk Tune**  
*To Forget (World Premiere)* **Ryan Dunn**  
Global Music Chamber Ensemble
- 琵琶语 *The Language of the Pipa* **Lin Hai**  
Cassie Huang and Gao Hong, pipa
- Spring Interlude (World Premiere)* **Navya Murahari**  
Navya Murahari and Edin Xu, guzheng
- Take Five* **Dave Brubeck Quartet**  
Andy Yang, erhu; Joshua Lee, piano;  
Evelene Zhang, bass; Yinan Gao, percussion
- 牧民新歌 *New Song of the Herdsmen* **Jian Guangyi**  
Ammy Lin, dizi; Gao Hong, pipa
- 红梅随想曲/ *Red Plum Capriccio* **Wu Houyuan**  
Andy Yang, erhu; Cassie Huang, piano
- 拔根芦菜花 *Uprooting the Firewood Flower* **Folk Tune**  
arr. **Zhu Changyao**
- 在水一方 *On the Other Side Of The Waters* **Lin Jiaqing**  
featuring Shiqi Sun, Jiale Wan and Yicheng Zhang, vocals  
Allison Tran, dancer; Sherry Yang, dancer & choreographer
- 竹林深处 *In the Depths of the Bamboo Forest* **Zhengxi Yang & Quanguo Gong**  
featuring Emma Roskopf, hulusi
- 快乐的啰嗦 *Happy Yi People* **Yi Minority Folk Tune**  
arr. **Wang Zhi**  
Chinese Music Ensemble

As a courtesy, please turn off all cell phones, do not use flash photography, and refrain from leaving during the performance. Your cooperation is greatly appreciated.

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## BIOGRAPHIES

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**高虹 Gao Hong**, a renowned Chinese pipa player, composer, improviser and educator graduated from the Central Conservatory of Music in Beijing where she studied with pipa master Lin Shicheng. She has received numerous awards and honors at home and abroad. In 2005, Gao Hong became the first traditional musician to be awarded the prestigious Bush Artist Fellowship, and in 2019 she became the only musician in any genre to win five McKnight Artist Fellowships for Performing Musicians. She has also been awarded Gold Medals by the Global Music Awards for her CDs and compositions. In 2018, she was awarded a Sally Award from the Ordway Center for the Performing Arts. She has received numerous commissions and has performed countless U.S. and world premieres of pipa concerti with organizations such as the Minnesota Orchestra, Saint Paul Chamber Orchestra, Heidelberg Philharmonic, Buenos Aires Philharmonic, South Netherlands Philharmonic, China National Orchestra, and many others. In 2016, Gao Hong completed the first pipa method book ever written in English and had it published by Hal Leonard.

She is Guest Professor at the Central Conservatory of Music and China Conservatory of Music in Beijing, and the Tianjing Conservatory of Music. In 2022, Mayor Melvin Carter of St. Paul proclaimed April 3, 2022 to be “Gao Hong Day in the City of St. Paul” in honor of Gao Hong’s milestone concert at the Ordway Center for the Performing Arts - “50 YEARS OF MAKING MUSIC WITH FRIENDS”. She is a board member for the American Composers Forum and Minnesota Citizens for the Arts, and is a Recording Academy Voting Member for the Grammys, a Governor to the Board and Songwriters & Composers Wing Committee Co-Chair for the Recording Academy’s Chicago/Midwest Chapter. ([www.chinesepipa.com](http://www.chinesepipa.com))

The **Carleton Chinese Music Ensemble**, under the direction of Gao Hong, was recently featured nationwide on American Public Media’s Performance Today - America’s most popular classical music radio program, hosted by Fred Child. The ensemble members were hired for the Minnesota Orchestra’s pre-concert performances in Peavey Plaza in Minneapolis, receiving high praise from the audience and Minnesota Orchestra patrons. In August and September of 2023, the ensemble, along with CAAM Chinese Dance Theater, represented China at two prestigious UNESCO-sponsored festivals in Zaragoza and Ronda, Spain.

Established in 2005, the Carleton Chinese Music Ensemble has garnered acclaim through performances at various venues, including the ASIA Network 22nd Annual Conference in Chicago, Minnesota Orchestra pre-concerts, Winona State University’s International Music Series, University of Wisconsin-River Falls, the Ordway Concert Hall, and the Ordway’s Flint Hills International Children’s Festival. They have also been featured at the National Conference for Silk Road Scholars at the University of Minnesota, the Schubert Club, Harmony of Mayo Concert Series, Westminster Concert Series and Town Hall Forum (Live Streaming at MPR), Land O’Lakes Company’s Celebrate Asian Pacific American Heritage Month Concert Series, Minneapolis Institute of Arts, Mall of America, University of Minnesota, Confucius Institute’s China Day 2010 event at Northrop Auditorium, Organization of Chinese Americans’ annual Chinese New Year Celebration, and at the Chinese Minghua Language School in St. Paul.

In Northfield, they performed the inaugural concert for Northfield Library’s Carnegie Concert Series, at the Alliance to Advance Liberal Arts Colleges (AALAC) 2019 National Conference, at St. Olaf College, Northfield High School and Middle School, and at Carleton’s international festivals, gallery openings, and Chinese New Year celebrations. They were even featured on a KSTP Channel 5 News broadcast. In May of 2023, the Carleton Chinese Music Ensemble was showcased at a Carleton Honors Convocation. In 2015, the Carleton Chinese Music Ensemble and the Global Music Ensemble released their first CD – “Music from China and Beyond,” featuring their performances from 2005-2015.

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# PERSONELL

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## **Carleton Global Music Chamber Ensemble**

Dizi: Ammy Lin\*  
Guitar: Ryan Dunn  
Cello: Eddie Hayward  
Piano: Cassie Huang\*  
Hulusi: Emma Roskopf\*  
Clarinet/Guzheng: Edin Xu  
Flute: Yan Ma

## **Carleton Chinese Music Ensemble**

Dizi: Ammy Lin\*  
Hulusi: Emma Roskopf\*  
Erhu: Katie Hess, Griffin Hintze, Yang Lin Molsbee, Zoe Pinto, Andy Yang\*  
Pipa: Cassie Huang\*, Nhi Luong, Shiqi Sun  
Guzheng: Navya Murahari, Edin Xu, Melina Sasaki-Uemura, Sherry Yang  
Yangqin: Charlie Ruppe, Yucheng Yang  
Liuqin: Mai Tran  
Flute: Yan Ma  
Cello: Eddie Hayward  
Bass: Fukun Zhang  
Piano: Joshua Lee  
Violin : Allison Tran  
Percussion: Rosemary Zhou, Yinan Gao  
Vocal: Shiqi Sun, Jiale Wan  
Dancer: Allison Tran, Sherry Yang

\*The Amazing Carleton Chinese Music Ensemble Class of 2024:  
Cassie Huang, Ammy Lin, Emma Roskopf, and Andy Yang.

Congratulations on graduating! Wishing you all bright opportunities  
and success in all that you will pursue. We will miss you!

A special thanks to Mrs. Taylor and Mr. Lam (parents of Amalia L. Lam, Carleton class of 2009) for their amazing support throughout the years; The Department of Music and all the faculty and Staff; Matthew Zimmerman and his workers, Alexi Carlson and the PAC office workers for their great support!